

НОВЫЙ ЖУРНАЛ

THE
NEW REVIEW

since 1942

611 Broadway, #902

New York, NY, 10012

phone/fax: 212-353-1478

email: newreview@msn.com

TO: DIANA BAGRATIONI FOUNDATION,

Mrs. Diana Bagrationi, president

10/10/2012

Dear Mrs. Bagrationi,

I would like to thank you for your continued generous support of the Russian Documentary Film Festival. Your aid enables us to continue this project for five years; and your assistance gives us an opportunity to continue the traditions of Russian film festivals abroad.

With your support we were able to screen 22 documentaries made by Russian film-studios and Russian Diaspora's film-directors in 2012. These documentaries were devoted to the Russian history and culture, Russian children and provincial towns, to the history of Russian Orthodox Church abroad and Russian émigrés in the US. The collaboration between "The New Review" and your Foundation helps us to preserve the best traditions of Russian Émigrés in the US.

During the last few years, The New Review, Inc. and the Diana Bagrationi Foundation have established close creative ties. The collaboration between our corporations helped us undertake several very important projects over the course of the last years.

Mrs. Bagrationi, your enthusiasm and generosity give us opportunities to combine our efforts on this project. We hope that our cooperation on the project of the Russian Documentary film festival in NYC will be continued in the future.

Today, The New Review is the only periodical created by the first wave of the Russian immigration. The New Review has been published in New York since 1942 and has served as the intellectual center of the Russian Diaspora for the last 70 years. Our main mission is the preservation of the heritage of the Russian Émigrés in exile and strengthening of the cultural ties between Americans and Russian-speaking Diaspora in the US.

Once again, we would like to express our gratitude for your support in organizing the Fifth jubilee Russian Documentary Film Festival in 2012.

With utmost regard,



Marina Adamovitch
Curator of the 5th RDFF,
Editor-in-chief of *The New Review*